

# Sandro Isaack

AEA/SAG-AFTRA  
www.SandroIsaack.com

Height: 5'8"  
Weight: 181  
Eye/Hair: Blue/Light Brown (short)

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## FILM/TV

<b>RIO CONNECTION</b> (5 EPISODES)	FRANK CASTELLANO	SONY PICTURES/GLOBO TV
<b>MOZART IN THE JUNGLE</b> (24 EPISODES)	PAVEL/MAJOR RECURRING	AMAZON STUDIOS
<b>SENSING MURDER</b>	BRAD/LEAD	DISCOVERY CHANNEL
<b>SURRENDER</b>	LAWYER/SUPPORTING	INDEPENDENT FEATURE
<b>ELLIS ISLAND</b>	PAULO/LEAD	FILM (SHORT)
<b>THAT NIGHT</b>	HOMELESS MAN/LEAD	STUDENT FILM (TX)
<b>CAMINHO DOS SONHOS</b>	RUI/SUPPORTING	FEATURE FILM (BRAZIL)
<b>INCIDENTE EM ANTARES</b>	JOCA/CO-STAR	GLOBO NETWORK TV (BRAZIL)

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## STAGE

<b>MORE OR LESS I AM</b>	W. WHITMAN	BRYANT PARK/NYC DOC
<b>THE OTHER DAY</b>	SANTO	14TH STREET Y (NYC)
<b>THE MERCHANT OF VENICE</b>	ANTONIO	YALE/DARTMOUTH
<b>APPLE OF MY EYE</b>	ALEMÃO	NETTLES COLLECTIVE (NYC)
<b>DAY OF THE KINGS</b>	DIEGO DELA HOYA	ALLIANCE THEATRE (GA)
<b>4 EDGES</b>	TERRINS	HAYES THEATRE (TX)
<b>RESISTIBLE RISE OF ARTURO UI</b>	EMANUEL GIRI	ONTOLOGICAL THEATRE (NYC)
<b>MARAT/SADE</b>	POLPOCK	AMERICAN REPERTORY THEATRE
<b>ENRICO IV</b>	ORDULFO	AMERICAN REPERTORY THEATRE
<b>THE ISLAND OF ANYPLACE</b>	ALEX	AMERICAN REPERTORY THEATRE
<b>OTHELLO</b>	CASSIO (U/S)	AMERICAN REPERTORY THEATRE
<b>THREE FARCES AND A FUNERAL</b>	SMIRNOV (U/S)	AMERICAN REPERTORY THEATRE
<b>KING LEAR</b>	LEAR	ART/MXAT INSTITUTE
<b>SPRING AWAKENING</b>	HANS RILOW	ART/MXAT INSTITUTE/COLUMBIA
<b>MAN OF LA MANCHA</b>	SANCHO PANZA	ART/MXAT INSTITUTE (MOSCOW)
<b>THE VERSAILLES IMPROMPTU</b>	DU CROISY	ART/MXAT INSTITUTE (INT'LTOUR)
<b>TARTUFFE</b>	DAMIS	ART/MXAT INSTITUTE (INT'LTOUR)
<b>THE SICILIAN</b>	SENATOR	ART/MXAT INSTITUTE (INT'LTOUR)
<b>ROMEO AND JULIET</b>	MERCUTIO/PARIS	KENTUCKY SHAKES FESTIVAL
<b>TWELFTH NIGHT</b>	FESTE	KENTUCKY SHAKES FESTIVAL
<b>THE TAMING OF THE SHREW</b>	TRANIO	KENTUCKY SHAKES FESTIVAL
<b>THE TAMING OF PANTALONE</b>	CAPITANO	KENTUCKY SHAKES FESTIVAL
<b>EDWARD II</b>	CANTERBURY	CCBB (BRAZIL)
<b>THE SNOW QUEEN</b>	KAY	DELFIN THEATRE HOUSE (BRAZIL)

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## EDUCATION

**MFA**, ART/MOSCOW ART THEATRE SCHOOL (MXAT) INSTITUTE FOR ADVANCED THEATRE TRAINING AT HARVARD UNIVERSITY

**BFA**, TEXAS CHRISTIAN UNIVERSITY

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**SPECIAL SKILLS:** FOREIGN LANGUAGES (PORTUGUESE, SPANISH), CARTOON VOICES, VOICE OVER, DUBBING, SINGING, PHYSICAL THEATRE, COMMEDIA, CLOWN WORK, JUDO, JIU JITSU, BALLET (INTERMEDIATE), JUGGLING, IMPROV, STAGE COMBAT